

**Summer Programme on Intercultural Communication, Literature, and TESOL**  
July - August 2023 (28 days)

**Week 1**

**Programme Time Table and Schedule**

**ROOMS** Group A: ROOM TBC | Group B: ROOM TBC | Group C : ROOM TBC (*unless otherwise specified*)

| JUL<br>2023                | MONDAY<br>10   | TUESDAY<br>11  | WEDNESDAY<br>12  | THURSDAY<br>13   | FRIDAY<br>14  | WEEKEND<br>15/16 |
|----------------------------|--|--|--|--|---|------------------|
| SESSION 1<br>9AM - 10.30AM | WELCOME AND<br>ORIENTATION   | LITERARY STYLISTICS AND<br>DEVICES (1)   | LITERARY STYLISTICS AND<br>DEVICES (2)                     | PREPARATION FOR TRIP<br>TO YORK MINSTER                                    | INTRODUCTION TO<br>PROJECT POSTER<br>PRESENTATION<br>LITERATURE OR<br>INTERCULTURAL<br>COMPETENCY TOPIC |                  |
| SESSION 2<br>11AM - 12PM   | LITERATURE WORKSHOP<br>(1)<br>INTRODUCTION TO THE<br>REGION AND ITS LITERARY<br>HERITAGE | LITERATURE WORKSHOP<br>(2)<br>LITERARY THEMES                                  | LITERATURE WORKSHOP<br>(3)<br>TEXT ANALYSIS:<br>W.H. AUDEN | CULTURAL VISIT (1)<br>TOUR OF YORK AND YORK<br>MINSTER                     | SEMINAR (1)   |                  |
| SESSION 3<br>1PM - 3PM     | TOUR OF UNIVERSITY   | LANGUAGE AND SKILLS<br>DEVELOPMENT (1)<br>WRITING A LITERARY<br>ANALYSIS ESSAY | INTERCULTURAL<br>COMPETENCY (1)                            |  | FREE<br>READING AND RESEARCH  |                  |
| EVENING                    |  | SOCIAL ACTIVITIES WITH<br>STUDENT SOCIAL<br>COORDINATORS                       |  | ONLINE INTERNATIONAL<br>CONVERSATION<br>AFTERNOON<br>4PM - 5PM<br>OPTIONAL |   |                  |

## Week 2

ROOMS Group A: ROOM TBC | Group B: ROOM TBC | Group C : ROOM TBC (*unless otherwise specified*)

| JUL<br>2023                | MONDAY<br>17   | TUESDAY<br>18   | WEDNESDAY<br>19  | THURSDAY<br>20  | FRIDAY<br>21  | WEEKEND<br>22/23 |
|----------------------------|--|---|--|---|---|------------------|
| SESSION 1<br>9AM – 10.30AM | AN INTRODUCTION TO<br>TEACHING ENGLISH AS A<br>SECOND LANGUAGE | TEACHING ENGLISH AS A<br>SECOND LANGUAGE (1)<br>KEY APPROACHES AND<br>METHODOLOGIES | TEACHING ENGLISH AS A<br>SECOND LANGUAGE (2)<br>CLASSROOM<br>MANAGEMENT:<br>INSTRUCTION GIVING AND<br>INTERACTIVE PATTERNS | CULTURAL VISIT (2)<br>TRIP TO HAWORTH<br>9:00AM – 5PM | TEACHING ENGLISH AS A<br>SECOND LANGUAGE (3)<br>USING LITERATURE IN A<br>TESL CLASSROOM |                  |
| SESSION 2<br>11AM – 12PM   | KEYNOTE TALK (1)<br>DEPARTMENT OF ENGLISH                      | LITERATURE WORKSHOP<br>(4)<br>TEXT ANALYSIS:<br>THE BRONTES                         | PREPARATION FOR TRIP<br>TO HAWORTH   |   | SEMINAR (2)   |                  |
| SESSION 3<br>1PM – 3PM     | INTERCULTURAL<br>COMPETENCY (2)                                | FREE<br>READING AND RESEARCH  | INTERCULTURAL<br>COMPETENCY (3)  |   | FREE<br>READING AND RESEARCH  |                  |
| EVENING                    |  | SOCIAL ACTIVITIES WITH<br>STUDENT SOCIAL<br>COORDINATORS                            |  |   |   |                  |

### Week 3

**ROOMS** Group A: ROOM TBC | Group B: ROOM TBC | Group C : ROOM TBC *(unless otherwise specified)*

| <b>JUL</b><br>2023         | <b>MONDAY</b><br>24  | <b>TUESDAY</b><br>25  | <b>WEDNESDAY</b><br>26  | <b>THURSDAY</b><br>27                                | <b>FRIDAY</b><br>28 | <b>WEEKEND</b><br>29/30  |
|----------------------------|--|---|---|--|---------------------|--|
| SESSION 1<br>9AM - 10.30AM | TEACHING ENGLISH AS A<br>SECOND LANGUAGE (3)<br>LESSON PLANNING                | TEACHING ENGLISH AS A<br>SECOND LANGUAGE (4)<br>MATERIAL DEVELOPMENT<br>AND INTERACTIVE TOOLS | PREPARATION FOR TRIP<br>TO WHITBY   | CULTURAL VISIT (3)<br>TRIP TO WHITBY<br>9:00AM - 5PM | UK BANK HOLIDAY     | CULTURAL<br>VISIT (4)<br>TRIP TO LAKE<br>DISTRICT<br>9AM - 6PM |
| SESSION 2<br>11AM - 12PM   | LANGUAGE AND SKILLS<br>DEVELOPMENT (2)<br>WRITING A LITERARY<br>ANALYSIS ESSAY | LITERATURE WORKSHOP<br>(5)<br>TEXT ANALYSIS:<br>TONY HARRISON                                 | LITERATURE WORKSHOP<br>(6)<br>TEXT ANALYSIS:<br>THE GOTHIC NOVEL AND<br>BRAM STOKER |  |                     |  |
| SESSION 3<br>1PM - 3PM     | INTERCULTURAL<br>COMPETENCY (4)  | FREE<br>READING AND RESEARCH  | TEACHING PRACTICE<br>TUTORIALS  |  |                     |  |
| EVENING                    |  | SOCIAL ACTIVITIES WITH<br>STUDENT SOCIAL<br>COORDINATORS                                      |   |  |                     |  |

## Week 4

ROOMS Group A: ROOM TBC | Group B: ROOM TBC | Group C : ROOM TBC (*unless otherwise specified*)

| JUL/AUG<br>2021            | MONDAY<br>31                     | TUESDAY<br>1   | WEDNESDAY<br>2                          | THURSDAY<br>3                   | FRIDAY<br>4   | WEEKEND<br>5/6 |
|----------------------------|----------------------------------|--|---|---------------------------------|---|----------------|
| SESSION 1<br>9AM - 10.30AM | TEACHING PRACTICE<br>PREPARATION | PEER TEACHING PRACTICE<br>AND FEEDBACK                   | PROJECT PREPARATION                     | PROJECT POSTER<br>PRESENTATIONS | PROGRAMME<br>EVALUATION<br><br>-----<br>PG RECRUITMENT TALK |                |
| SESSION 2<br>11AM - 12PM   | TEACHING PRACTICE<br>PREPARATION |  | PROJECT PREPARATION                     | PROJECT POSTER<br>PRESENTATIONS | FAREWELL RECEPTION<br>AND CERTIFICATES                      |                |
| SESSION 3<br>1PM - 3PM     | TEACHING PRACTICE<br>TUTORIALS   | FREE<br>PROJECT<br>RESEARCH/PREPARATION                  | FREE<br>PROJECT<br>RESEARCH/PREPARATION | PRESENTATION FEEDBACK           | FREE  |                |
| EVENING                    |                                  | SOCIAL ACTIVITIES WITH<br>STUDENT SOCIAL<br>COORDINATORS |   |                                 |   |                |