# The Effects of Critical Period on English Learning: From the Aspect of Phonological Recognition



#### Research Question

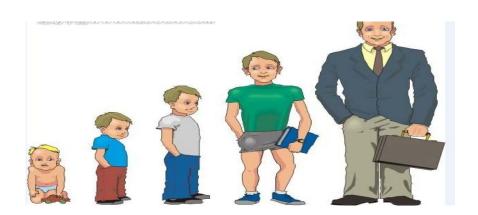
Question:
When should children
begin to learn English
as second language?

Infancy  $\rightarrow$  Puberty  $\rightarrow$  Adults

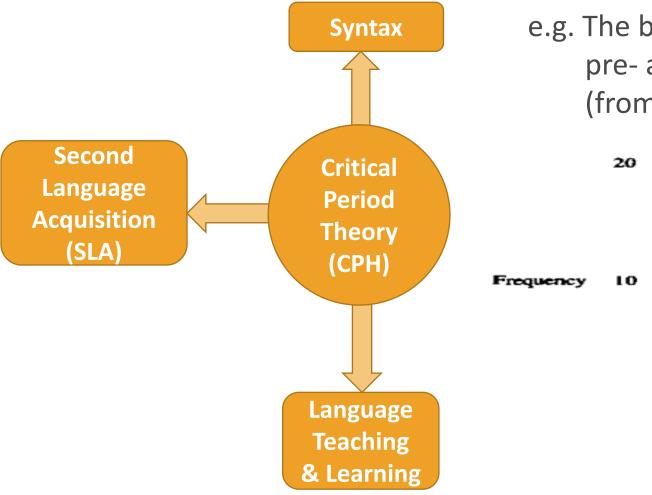
Hypothesis in Phonological Recognition:

During critical period

After critical period

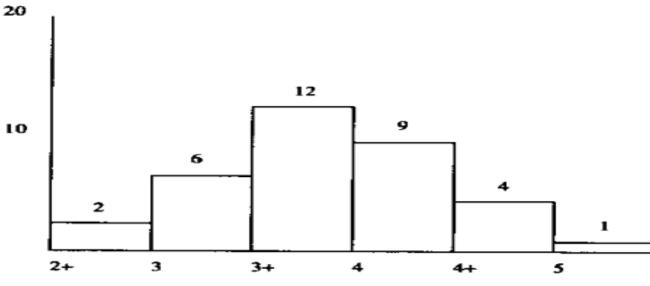


### Significance



e.g. The bar chart below shows the syntax ratings for pre- and post- puberty learners: (from Pastkowski 1980, p. 455)

Bar chart for post-puberty learners (n = 34)



# Literature Review Terminology

#### Aphasia

- unable to comprehend and formulate language
- ◆ limited verbal output
- due to stroke/ head trauma

#### Cerebral Lateralization

- two distinct cerebral hemispheres
- connected by the corpus callosum
- the macrostructure of the two hemispheres appears to be almost identical
- cognitive processes tend to be more dominant in one hemisphere than the other
- e.g. Broca's area

## Critical Period Hypothesis (CPH) (Lenneberg, 1967)

- ◆ CPH was popularized by Eric Lenneberg in 1967 with *Biological Foundations of Language*.
- ◆ First language
  - relies on neuroplasticity.
  - If language acquisition does not occur by puberty, some aspects of language can be learned but full mastery cannot be achieved.
- Second Language
  - > less widely accepted
  - ➤ older learners rarely achieve the native-like fluency
  - ➤ older often progressing faster than children in the initial stages
  - "younger = better in the long run"
  - > pronunciation, or phonology, is mostly susceptible to CPH

## The Duration of Critical Period in L2 Acquisition

• 1. Lenneberg, E. 1967 Biological Foundation of Language

Suggested that puberty was the stop-point of age for completely triumphant language acquisition, lasting from about age of 2 to puberty

• 2. **Asher, J. & Garcia, R.** 1969 *The optimal age to learn a foreign language* 

Found that the ages of **1-6** had the most native-like accent

• 3. **Johnson , J. S. & E. L. Newport** 1989 *Critical period effects in second language learning: The influence of maturational state on the acquisition of English as a second language* 

Revealed a negative relevance between the age of first exposure and grammatical proficiency and the age of 15 is immune from this phenomenon

#### **Critical Period for L2 Acquisition**

- Asher & Garcia 1969
- Aim: the relationship between early age of entering into the host country and successful acquisition of its language
- Results: none of the 71 Cuban was judged to have native-like pronunciation
   BUT, the ages of 1-6 had the most native-like accent
- Conclusion: the earlier age of entry the country, the better acquisition of pronunciation (accent) on second language
- Johnson & Newport 1989
- Aim: to prove the existence of critical period for second language learning
- Result: subjects who began acquiring English in the United States at an earlier
  age obtained higher scores on the test of judging the grammaticality
  of many sentences and after the age of 7, the ability to learn a second
  language in syntax began to decline
- Conclusion: a correlation between the age of acquisition and the variance in the ultimate performance in adult

#### Critical Period for L2 Acquisition on Phonology

• 1. Diller, K. C. 1981

Neurolinguistic clues to the essentials of a good language teaching methodology: Comprehension, problem solving and meaningful practice

From 6 years old to 8 years old

• 2. Scovel, T. 1998

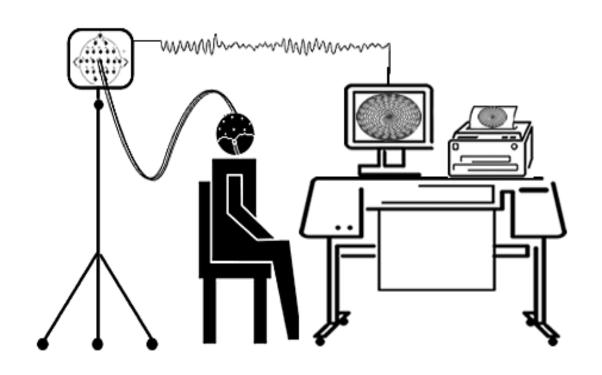
A Time to Speak: A Psycholinguistic Inquiry into the Critical Periods for Human Speech Ended at around 12 years old

→According to the previous studies, few studies pay attention to the phonological recognition on L2 acquisition. And thus, we aim to explore whether the critical period on phonological recognition for L2 learners is important in L2 acquisition.

# **Experiment**Measurement

#### ERPs

- Measure participants' neural responses while they listen to the external stimuli (sound tracks)
- Results will be analyzed by the computer



## Participants

	Age (Begin to study English)	Learning length	Age (Now)	Mother tongue
Group A (50)	7	11	18	Chinese
Group B (50)	18	11	29	Chinese
Standard-Native speaker (50)		\	18-29	English

- Participants are mentally healthy without the barriers in hearing.
- Try to keep their background similar, e.g. no overseas experience,
   parents are native speakers of Chinese etc.

#### Procedures

Pro	ocedures	Errors Reduction
1.	Arrange participants in a silent room	Lower the interference
2.	Each of them will listen to the sound tracks with same volume	Ensure everyone can hear the sound tracks without variation
3.	The 1 <sup>st</sup> attempt will be the demo only	<ul><li>To clarify every procedure</li><li>Avoid technical problems</li></ul>

#### **Details**

- A total of 5 sound tracks will be played.
- Each track contains 10 words.
- There is a consistent pause time between words.
- Participants will not be told about the details of the sound tracks beforehand.

#### Prediction

- Three sets of data from the native speaker, the participants from group A and B will be collected respectively.
- Compared with Group B, the ERP patterns of Group A will be much closer to native speaker.

### **Key References**

- Asher, J. & Garcia, R. (1969). The optimal age to learn a foreign language. *Modern Language Formal*, 53(5): 334-41.
- Diller, K. C. (1981). Neurolinguistic clues to the essentials of a good language teaching methodology: Comprehension, problem solving and meaningful practice. In H. Winitz (ed.). *The Comprehension Approach to Foreign Language Teaching. Rowley*. MA: Newbury House Publishers: 141-153.
- Johnson, J. S. & E. L. Newport. (1989). Critical period effects in second language learning: The influence of maturational state on the acquisition of English as a second language. *Cognitive Psychology*, 21: 60-99.
- Lenneberg, E. (1967). Biological Foundations of Language. New York: John Wiley, pp. 173.
- Scovel, T. (1988). A Time to Speak: A psycholinguistic Inquiry into the Critical Period for Human Speech. New York, NY: Newbury House Publishers.