

# AN AERODYNAMIC STUDY OF THE NASALS AND NASALIZATION IN TAIWANESE MANDARIN

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# INTRODUCTION

- ❑ Nasalization refers to sounds produced while the velum is lowered to allow the air to escape through the nose.
- ❑ The phonetic implementation of vowel nasalization may depend on:
  - the phonemic system of the language (whether nasality is phonemic)
  - Direction of nasalization
    - Carryover (NV) vs. Anticipatory (VN)

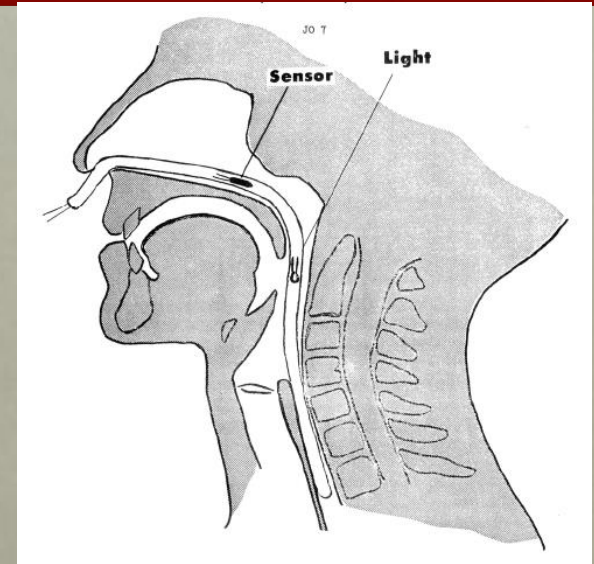
# INTRODUCTION (CONT.)

- Vowel height
  - High vowels are produced with higher velum and less velopharyngeal opening than low vowels.(cf. Moll, 1960; Ohala, 1971; Bell-Berti, 1973; ....)
  - low vowels tend to be more nasalized than high vowels
  - Low vowels need a lower velum to be perceived as nasal (Beddor, 1993, ....)

# INSTRUMENTS & TECHNIQUES ( KRAKOW AND HUFFMAN, 1993)

## ➤ Velum movement

- X-ray
- Ultrasound
- Fiberoptics
- Nasograph (Ohala, 1971; Clumeck, 1976 )
- Velotrace (Horiguchi and Bell-Berti, 1987)

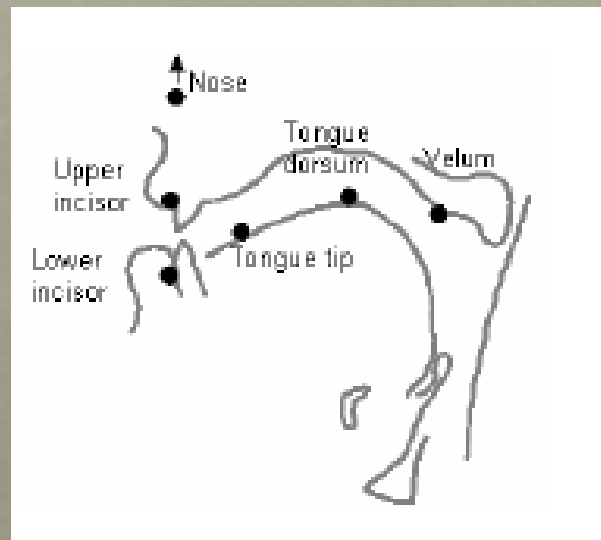
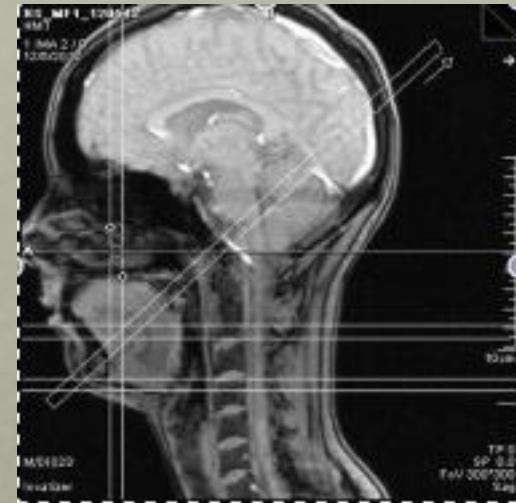


# INSTRUMENTS & TECHNIQUES ( CONT.)

## ➤ Velum movement

- MRI
- Electromagnetic articulography

(Ushijima and Hirose, 1974;  
Amelot et al., 2006; Shosted et al.,  
2012; Carignan et al., 2011,2012,  
2015)



# INSTRUMENTS & TECHNIQUES ( CONT.)

- Acoustic measurements (Berger, 2007)
  - Decrease in F1 amplitude
  - the emergence of a spectral prominence above F1 at around 1000 Hz (House and Stevens, 1956)
  - Another nasal resonance below F1 between 250 and 450 Hz (Hattori et al., 1958)

# INSTRUMENTS & TECHNIQUES ( CONT.)

## ➤ Acoustic measurements

- A1-H1 (Huffman 1990)
- B1 (bandwidth of the first formant),
- ✓✓ COG(1000): Center of Gravity in the low frequency spectrum (below 1000 Hz) (Glass 1984; Glass and Zue, 1985)

# INSTRUMENTS & TECHNIQUES (CONT.)

## ➤ Acoustic measurements

- ✓✓ **A1–P0** ( **P0**: amplitude of the nasal formant below **F1**, 0 to 450 Hz) (Chen, 1996)
- **A1–P1** (**P1**: amplitude of the nasal formant above **F1**, 800 to 1100 Hz) (Chen, 1996)
- As nasality increases, both **A1–P0** and **A1–P1** should decrease.



# INSTRUMENTS & TECHNIQUES (CONT.)

## ➤ Airflow equipment

- Nasometer
- Pcquirer

Nasalance: the ratio of nasal to nasal+oral acoustic energy output (Fletcher and Frost, 1974)

# PERCEPTION

## ➤ Perception of nasality

- A1 needed to be reduced by 8 dB (House and Stevens, 1956)
- Both the average A1 – H1 and change in A1-H1 over time contributed to the nasality judgment (Huffman 1990)

# PERCEPTION (CONT.)

- The introduction of the nasal peak above **F1** (around 1000 Hz) (Maeda, 1982; Hawkins and Stevens, 1985)
- The other nasal peak below **F1** (around 250-450 Hz) (Hattori et al., 1958; Maeda, 1982)
- Gating methodology (Bengali and English: Lahiri and Marlsen- Wilson, 1992; Hindi and English: Ohala and Ohala, 1995)

# TAIWANESE MANDARIN

- Taiwanese Mandarin has 5 vowels and 2 nasal coda /n/ and /ŋ/. The possible VN rimes are: {/in/, /iŋ/, /ən/, /eŋ/, /yn/, /oŋ/, /an/, and /aŋ/}
- Taiwanese Mandarin speakers tend to realize
- /in/ → [iŋ] and /ən/ → [eŋ] (Hung 2006, Kubler 1985, Tse 1992, J. H.-T. Yang 2007, Yueh 1992)
- /iŋ/ → [in] and /eŋ/ → [ən] (C.-y. Chen 1991b, Hsu 2006, Hsu & Tse 2007, C. C. Lin 2002)

# AIMS

- This work is an aerodynamic study of nasal sounds and nasalization in Taiwanese Mandarin (TM).
  - Progressive over anticipatory?
  - Is nasality correlated with vowel height?
  - Manner of articulation induces vowel nasalization?
  - Merger: /in/ → /iŋ/? /iŋ/ → /in/?
- Also, we wanted to investigate whether nasalization is realized differently in Taiwanese Mandarin and Standard Chinese (SC).



# PARTICIPANTS

- Ten (10) native speakers of TM (5 male and 5 female in their 20s) from the Greater Taipei Area.
- To minimize potential “L1” interference.
  - They do not speak any other Sinitic languages spoken in Taiwan, e.g., Taiwanese Southern Min and/or Hakka.

# CORPUS

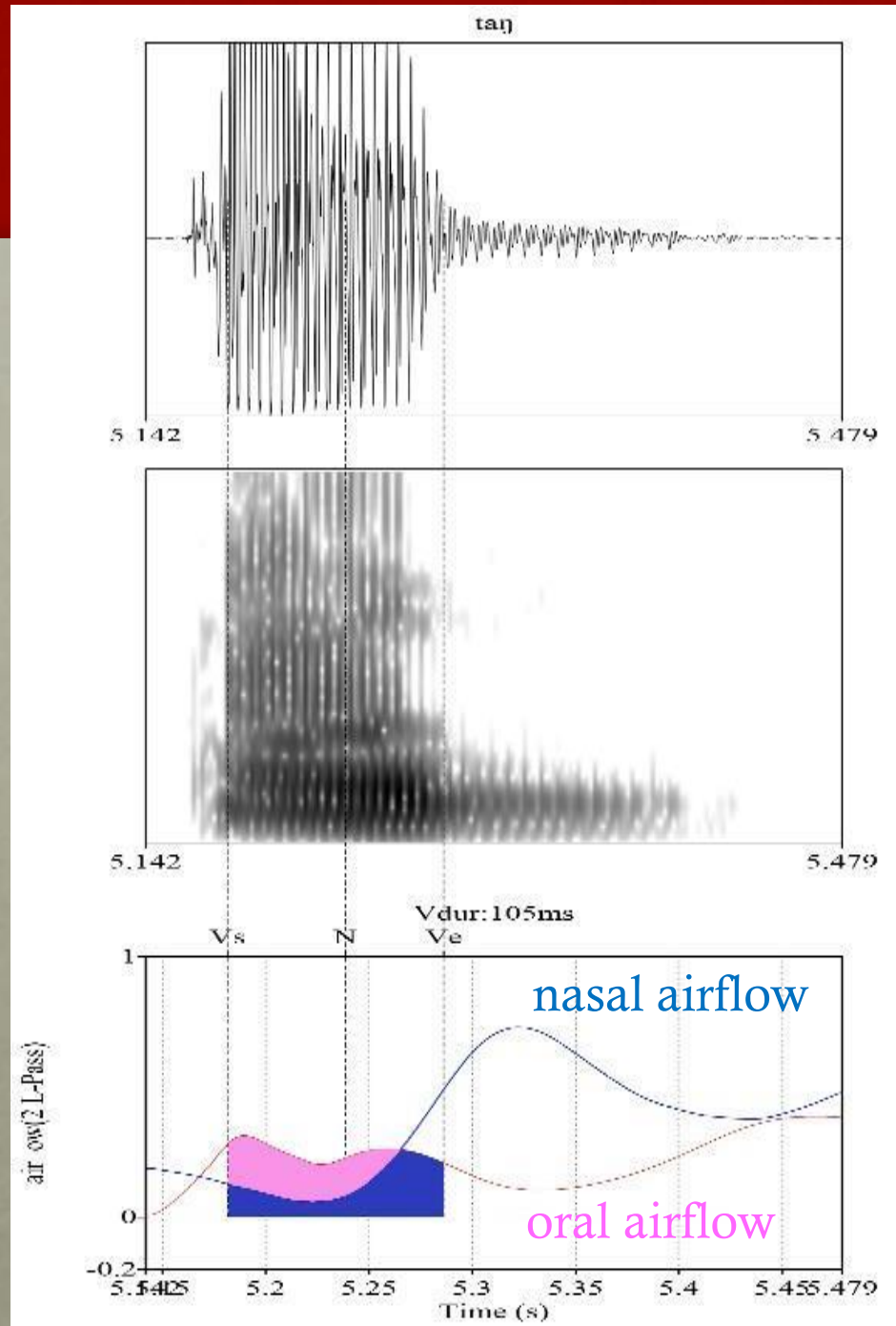
- All possible NV, NVN, CV and CVN syllables in Taiwanese Mandarin.
- Only real words are used (164 words)
- Tone 4 (high falling) is used; otherwise, Tone 1 (high level) is chosen if there is a tonetic gap.
  - Intended for cross-linguistic comparison in the future...

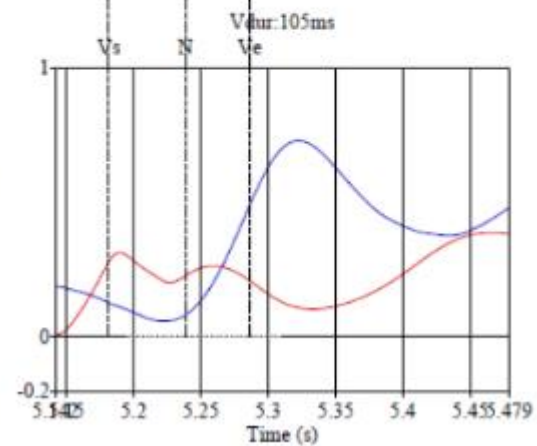
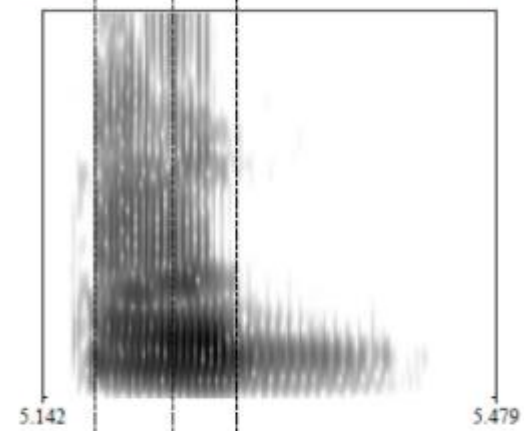
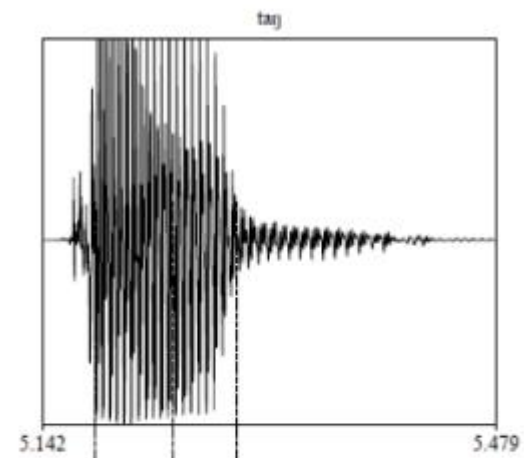
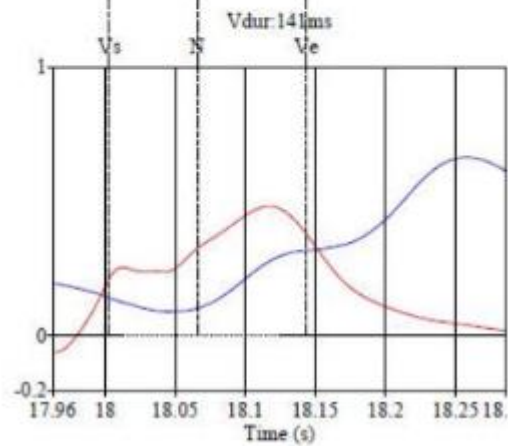
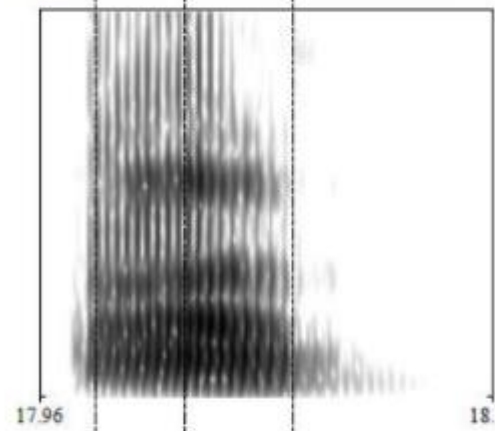
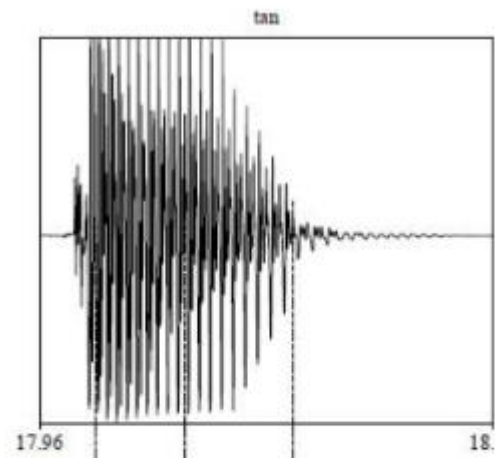
# METHOD

- The airflow data were collected with the help of Pcquiner 516 (Scicon R&D Inc.) in a soundproof room at phonetics lab, National Tsing Hua University.
- Data were analyzed by Praat scripts developed at phonetics lab, National Tsing Hua University (Y.-L. Hsieh 2011, Y.-L. Hsieh et al. 2011).



- The onset of nasalization was determined as the time point at which nasal airflow crossed the zero level plus 10% of the maximum level of nasal airflow in vowel (Delvaux et al. (2008).





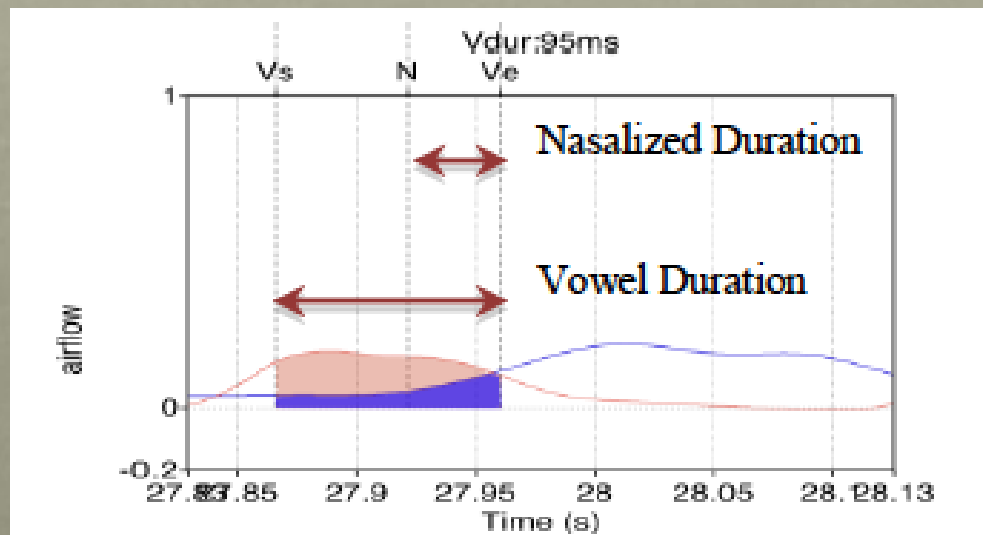
# TWO TYPES OF MEASUREMENTS ON THE AIRFLOW DATA (DELVAUX ET AL. 2008)

(1) Percentage of nasalized time (NasalTime%)

$$= \frac{\text{NasalizedDuration}}{\text{TotalVowelDuration}} * 100\%$$

(2) Percentage of nasal flow volume (NasalFlow%)

$$= \frac{\text{NasalFlow}(bleu)}{\text{NasalFlow}(blue) + \text{OralFlow}(Red)} * 100\%$$



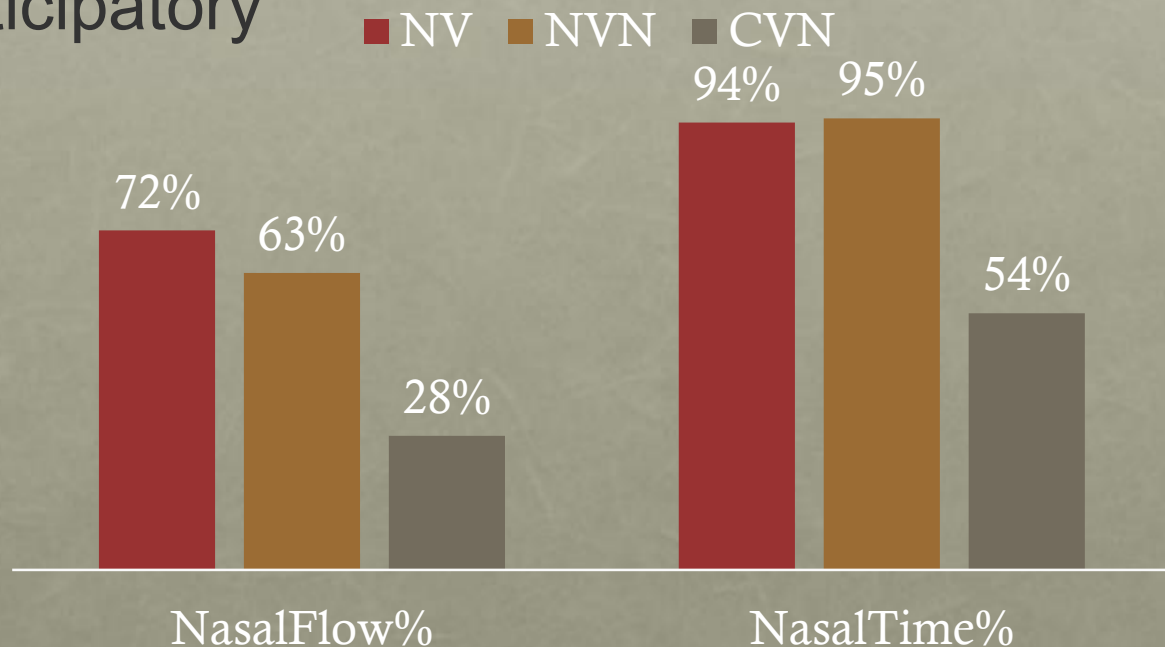
# EXPERIMENTAL RESULTS

# RESULT (1): VOWELS

- NV vs. VN

The magnitude of progressive nasalization (NV) is significantly larger than that of regressive nasalization (VN) for both NasalFlow% and NasalTime%.

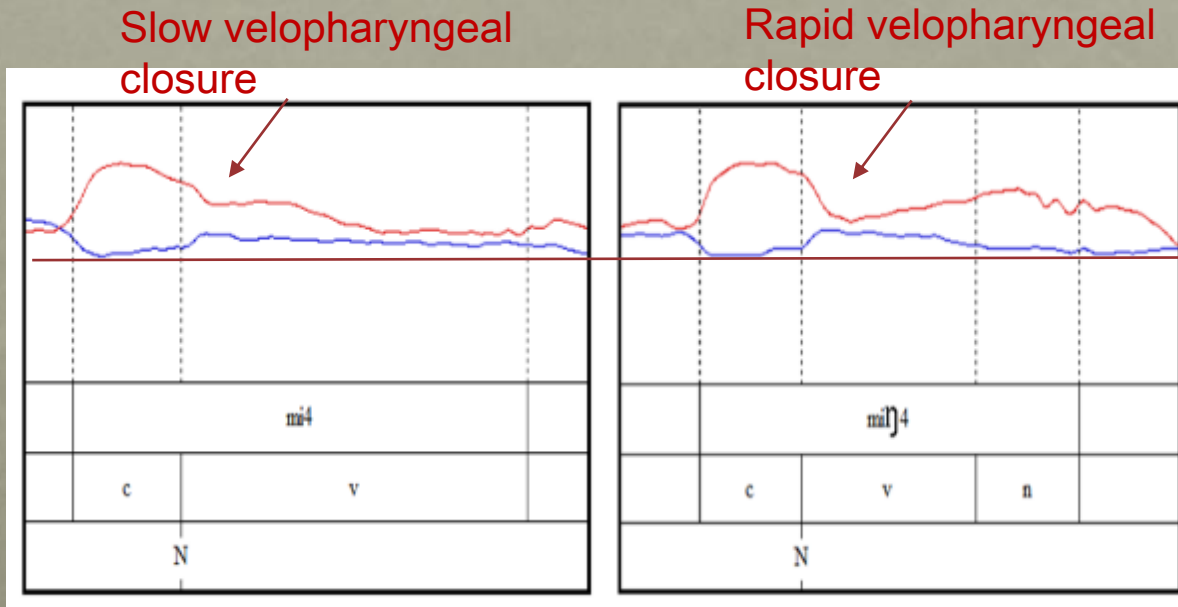
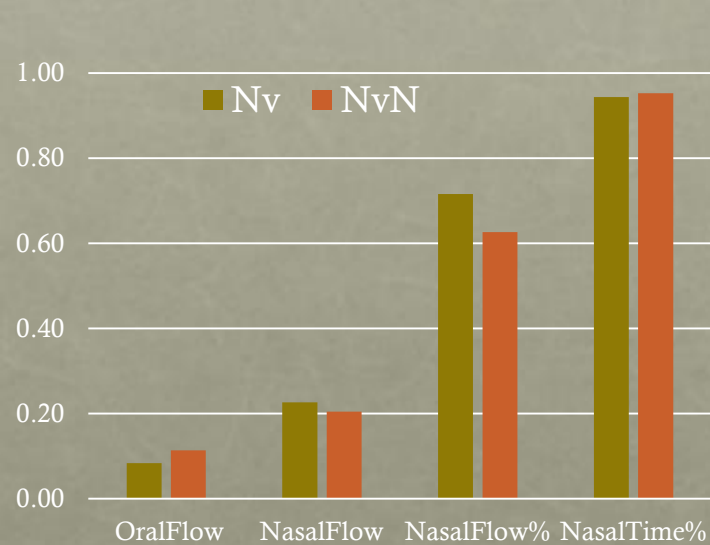
→ progressive > anticipatory



# RESULT (1): VOWELS (CONT.)

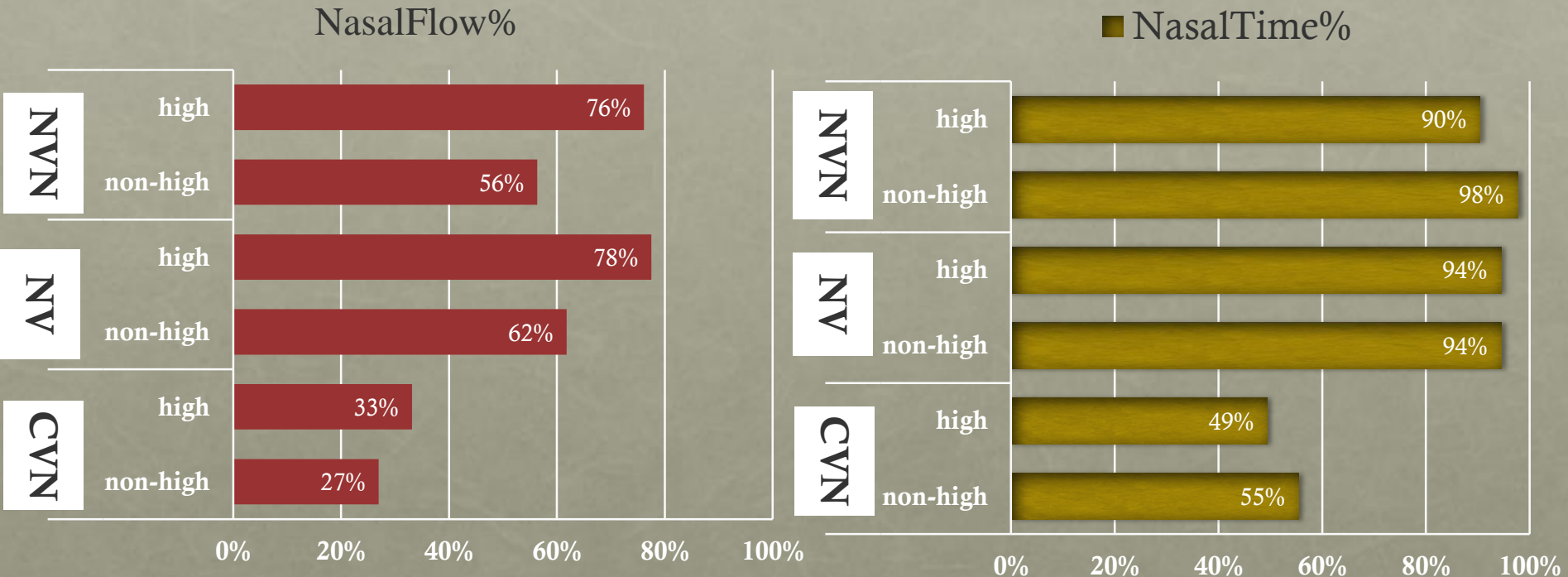
- NV vs. NVN

Interestingly, NV has more NasalFlow% than NVN does ( $p < 0.001$ ), due to the rapid velopharyngeal closure at the beginning of the vowel for NVN.



# RESULTS (2): NASALITY VS. VOWEL HEIGHT

High vowels have more NasalFlow% in various contexts ( $p < 0.05$ ), but have shorter NasalTime% ( $p < 0.05$ ).



# RESULT (3): THE ROLE OF ONSET ON CONTEXTUAL NASALIZATION

- Voiced fricative and liquid induce more NFL% and nasal onset than voiceless counterparts.
- Aspirated consonants have oral and nasal flow volume than unaspirated ones ( $p < 0.05$ ) and induce a marginally significant earlier nasal onset ( $p = 0.06$ ).

	<b>Unasp. Stop</b>	<b>Unasp. Affricate</b>	<b>Asp. Stop</b>	<b>Asp. Affricate</b>	<b>Voiceless Fricative</b>	<b>Voiced Fricative</b>	<b>Liquid</b>
Oral Flow	0.206	0.194	<i>0.306</i>	<i>0.292</i>	0.208	0.149	0.157
Nasal Flow	0.082	0.080	<i>0.102</i>	<i>0.094</i>	0.083	0.066	0.083
NFL%	29.1%	29.3%	24.6%	24.2%	29.4%	<b>32.3%</b>	<b>34.0%</b>
NDur%	51.0%	51.3%	<b>58.7%</b>	<b>56.5%</b>	52.1%	<b>56.6%</b>	<b>57.0%</b>



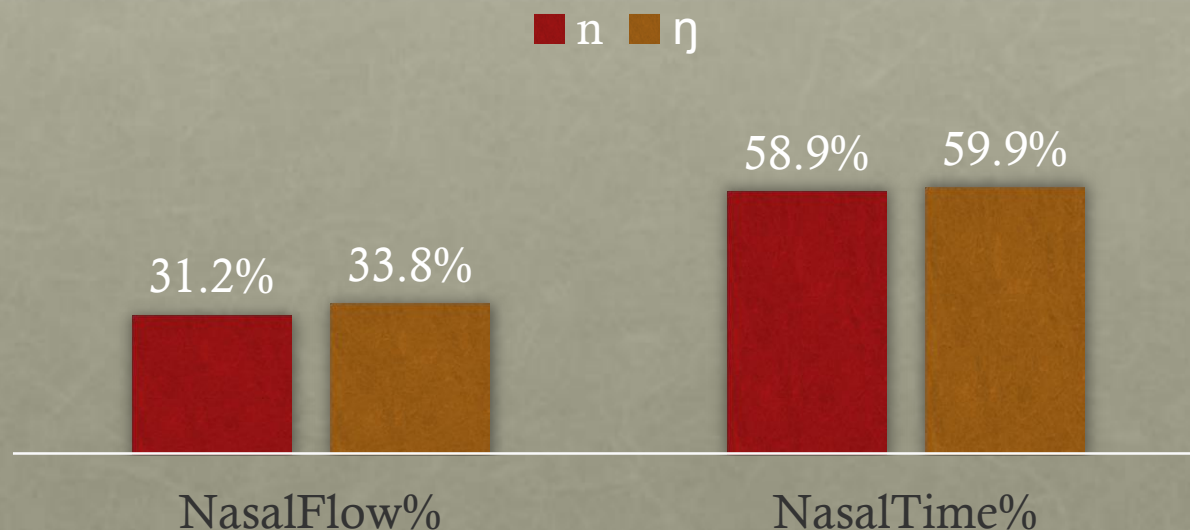
# VOICING AND ASPIRATION

- ◆ Why voicing induces more nasal airflow:
  - In CVN syllables, velum lowering starts from the closure phase or release phase for liquid, but after release phase for stops and fricatives (Moll and Danioff, 1971).
  - Our results lend support to this view.
- ◆ What about aspiration?
  - It has been noted in Matisoff (1973) that /h/ tends to trigger spontaneous nasalization in sound change (rhinoglottophilia).
  - More or less, aspiration = [h]

# RESULT (4): THE ROLE OF CODA ON CONTEXTUAL NASALIZATION

- Codas /n/ vs. /ŋ/

Coda /ŋ/ induces “more nasalization” in the preceding vowels than /n/ does for both nasal airflow volume and nasal flow duration, but the difference is insignificant.



# SUMMARY (1)

- Progressive nasalization (NV) > Anticipatory nasalization (VN).
- Nasality is positively correlated with vowel height.
- Similar results found in our previous study for Taiwanese Southern Min and French (Hsieh et al. 2011).
- But that is not consistent with some other languages, e.g. Hindi, whereby nasality is negatively correlated with vowel height.

# SUMMARY (2)

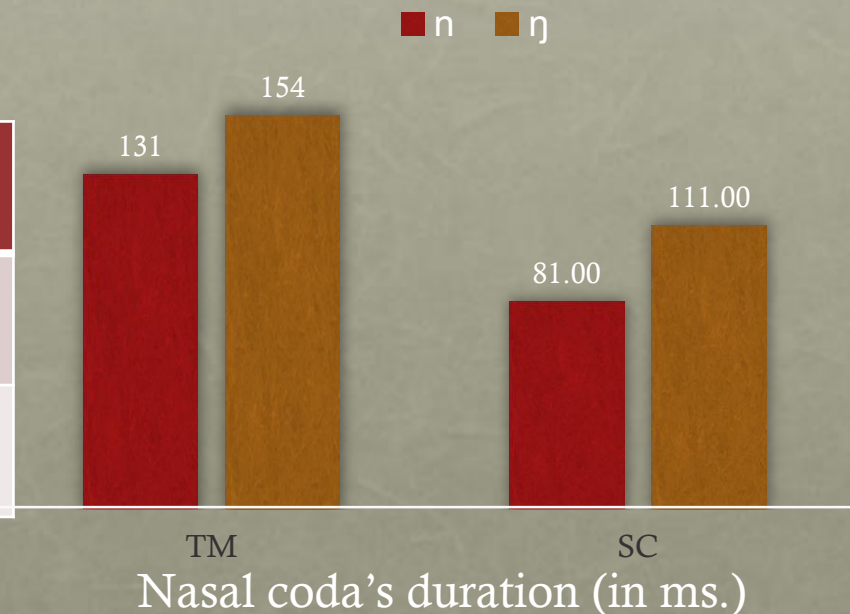
- Voiced fricatives and liquid induce a larger nasal flow percent than their counterparts do.
- Aspiration is produced with more oral and nasal airflow and triggers an earlier nasal onset.
  - Rhinoglottophilia (Matisoff, 1975)
- Coda /ŋ/ induces more nasality in the preceding vowels than coda /n/ does. Similar results are also found in Taiwanese Southern Min (TSM) but not in Standard Chinese (SC).

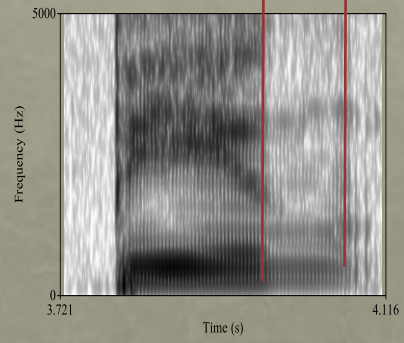
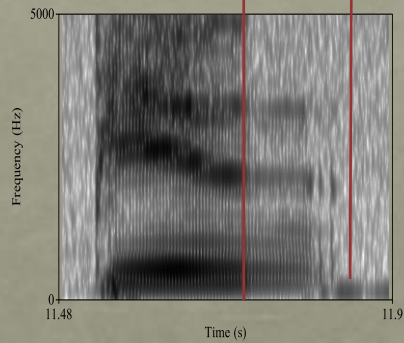
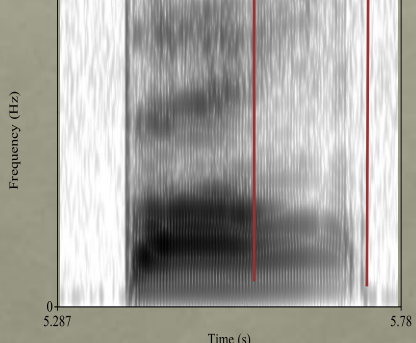
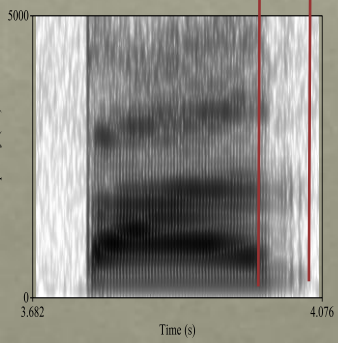
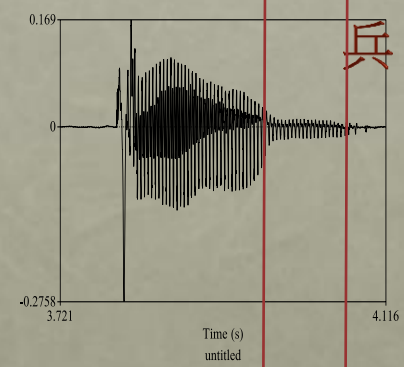
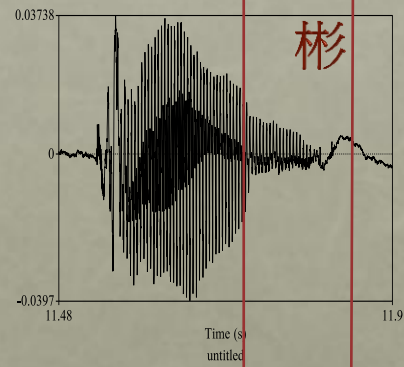
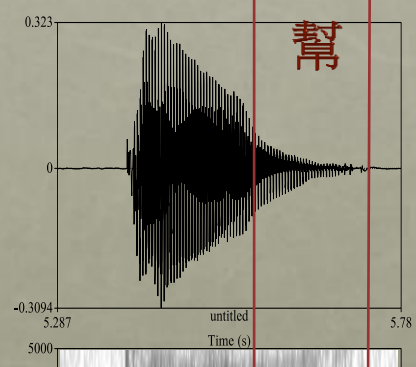
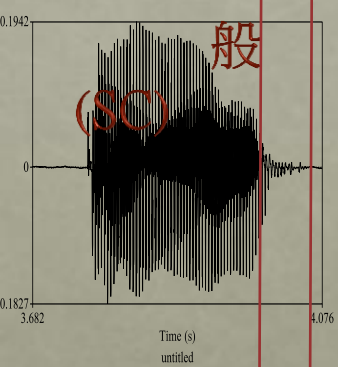
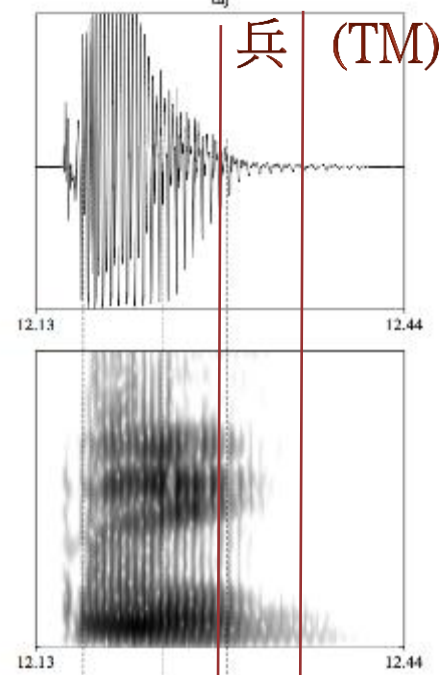
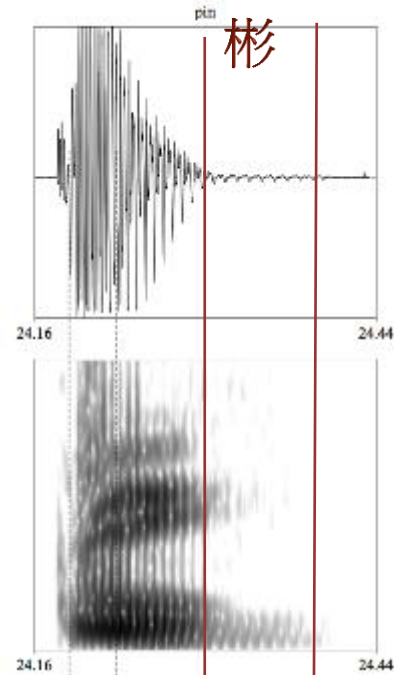
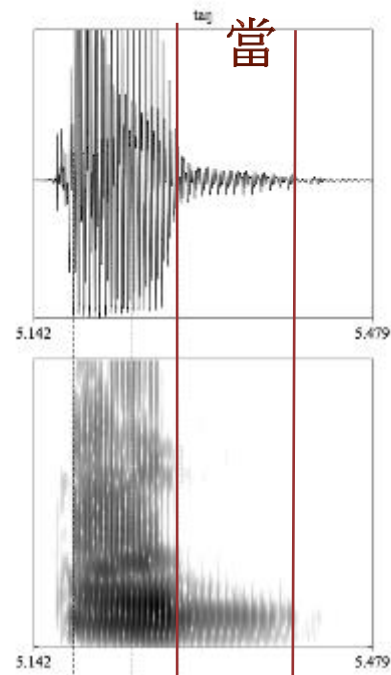
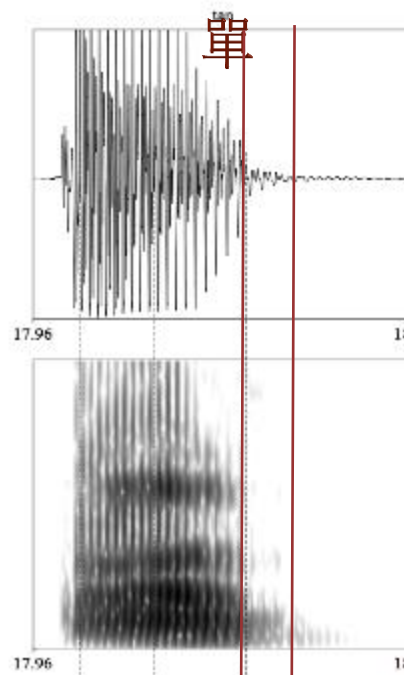
# TAIWAN MANDARIN (TM) VS. STANDARD CHINESE (SC)

- Vowels have more nasality in SC than that in TM.
- Nasal coda's duration is longer in TM than that in SC.
- /n/ is much shorter than /ŋ/ in SC than that in TM.
- Vowel preceding /n/ is more nasalized than /ŋ/ in SC, but not in TM and TSM.

	TM	SC	TSM
n	31.0%	51.0%	19.6%
ŋ	33.8%	50.3%	21.7%

NasalFlow%





MORE ON NASAL  
CODAS IN TAIWANESE  
MANDARIN

# MERGER OF NASAL CODAS IN TAIWANESE MANDARIN

- Previous studies show that there is contextual place neutralization of nasal codas in TM, especially for the pairs /ən/ and /əŋ/, and /in/ and /iŋ/.
- In our study, impressionistically speaking,
  - ✓ all speakers distinguished between /an/ and /aŋ/
  - ✓ 85%~89% of speakers distinguished between /ən/ and /əŋ/
  - ✓ 74%~79% of speakers distinguished between /in/ and /iŋ/.



# INTRODUCING “N”

- Due to the nature of the airflow experiment, it is oftentimes difficult to accurately identify the place of articulation of a coda nasal.
- In our study, “N” is used to refer to the tokens that are not easily identifiable.
- In this work, we focused on the following rimes:
  - /an/ vs. /aŋ/*
  - /ən/ vs. /eŋ/*
  - /in/ vs. /iŋ/.*

# DISTRIBUTION OF “N”

Our impressionistic results show that /in/ and /iŋ/ are most “confusable”, meaning that they are more likely to be transcribed as “N” (in average 23.5% for the coda /ŋ/ vs. 13% for the coda /n/).

Coda identified as	n	ŋ	N
an	100%		
ən	89%		11%
in	79%		21%
aŋ		100%	△
əŋ		85%	15%
iŋ		74%	26%

# DIFFERENCES IN NASAL FLOW %

We measured the nasality and the duration of the nasal coda. If we don't take the pair /an/ and /aŋ/ into consideration, /n/ and /ŋ/ have similar magnitude of nasal flow volume% (79.7% VS. 81.5%), and their magnitude is higher than that of /N/ (76.4%~77.4%).

NasalFlow%	n	N(<n)		NasalFlow%	ŋ	N(<ŋ)
<b>an</b>	<b>71.0%</b>			<b>aŋ</b>	<b>58.7%</b>	
<b>ən</b>	<b>78.5%</b>	<b>71.7%</b>	<	<b>əŋ</b>	<b>79.4%</b>	<b>72.3%</b>
<b>in</b>	<b>80.9%</b>	<b>81.1%</b>	<	<b>iŋ</b>	<b>83.6%</b>	<b>82.4%</b>

# DIFFERENCES IN DURATION

The coda /ŋ/ is significantly longer than the coda /n/ (157 ms. vs. 137 ms,  $p < 0.05$ ).

/N/ is shorter than /ŋ/ and /n/. (115 ms.~129 ms.)

(in ms.)

Duration	n	N(<n)	Duration	ŋ	N(<ŋ)
an	117		aŋ	149	
ən	130	109	əŋ	148	131
in	145	121	iŋ	166	127

# NASAL FLOW INDUCED

- Vowels followed by /ŋ/ are more “nasalized” than those followed by /n/ in nasal flow volume% ( $p>0.05$ ).
- Vowels followed by /N/ have a degree of nasalization (32.8%~33.3%) less than those followed by /n/ (35.3%) and /ŋ/ (36.9%)

NasalFlow%	n	N(<n)	ŋ	N(<ŋ)
<b>a</b>	28.8%		< 33.7%	
<b>ə</b>	27.2%	26.7%	< 29.2%	27.5%
<b>i</b>	43.4%	38.8%	< 44.5%	39.1%

# SUMMARY

- Coda [N] is different from [n] and [ŋ]:
  - ✧ Coda duration:  $N < n < \eta$
  - ✧ NasalFlow%:  $N < n < \eta$
  - ✧ NasalFlow% induced in vowel :  $N < n < \eta$
- [N] can be regarded as an instance of “incomplete neutralization,” unlike previous studies.
- Further issue: Is [N] attributable to language contact (with Taiwanese Southern Min)?

# ARTICULATORY CHARACTERISTICS

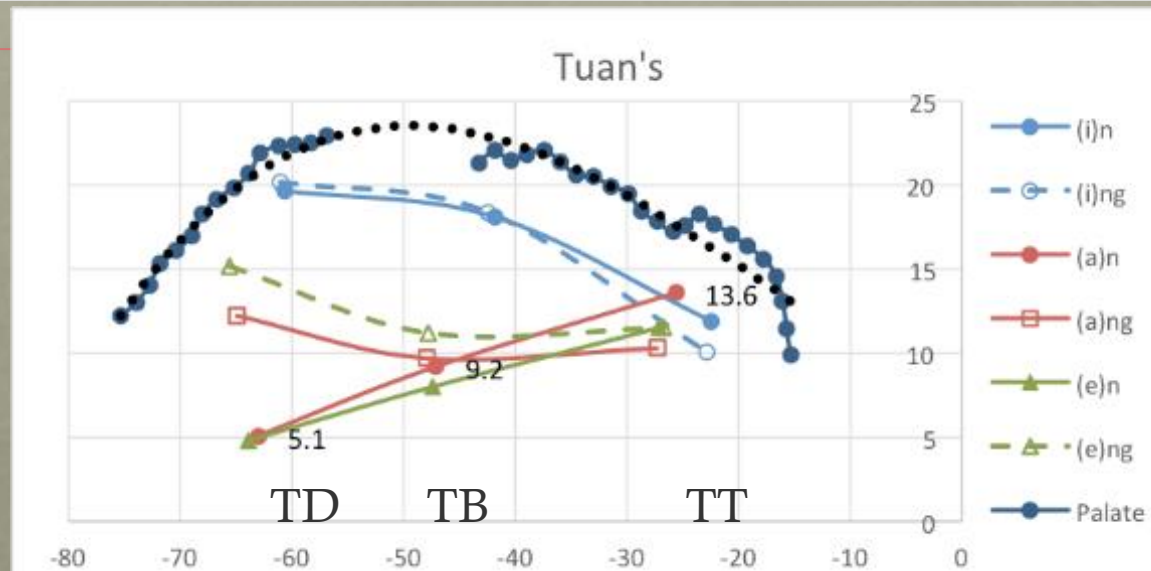
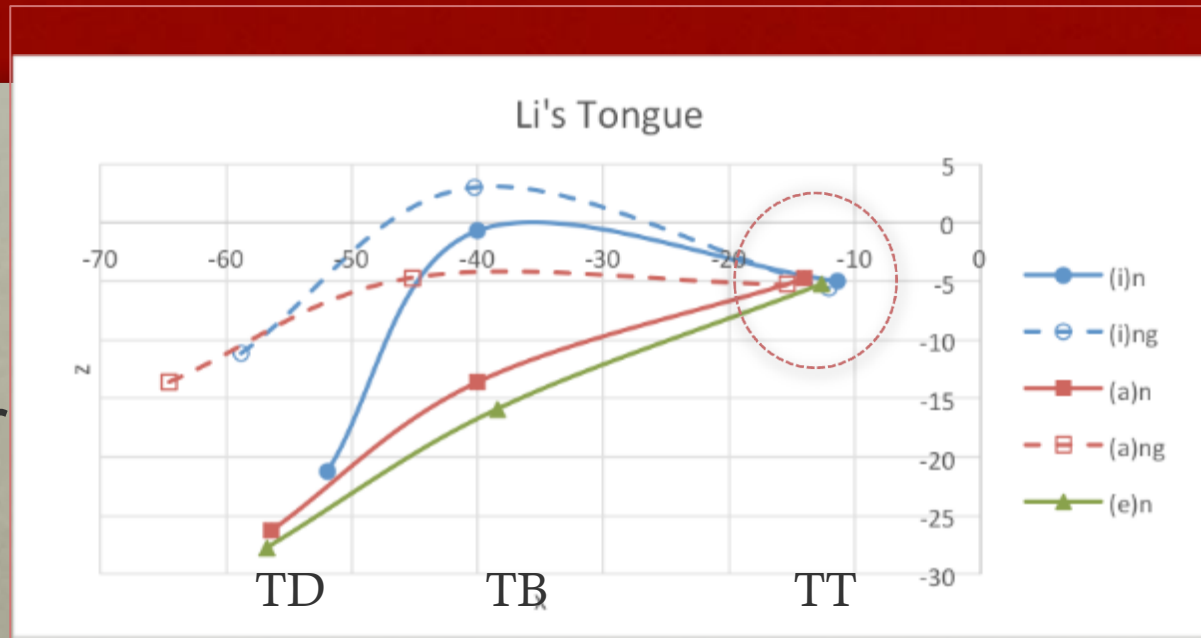
# EMA DATA

Speaker M1:

/ŋ/ has both TT and TD gesture for /aŋ/ and /iŋ/

Speaker F1:

- /in/ > /iŋ/
- /əŋ/ has both TT and TD gesture



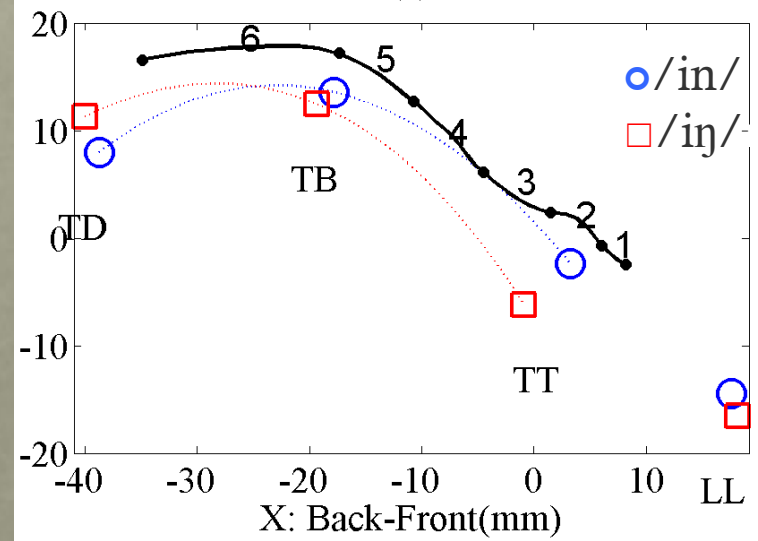
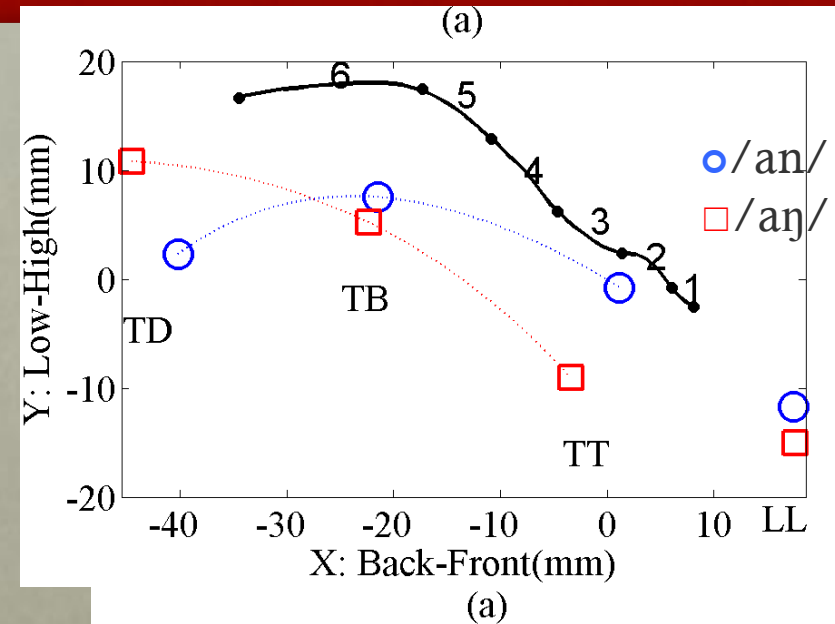


# EMA DATA (CONT.)

Speaker M2:

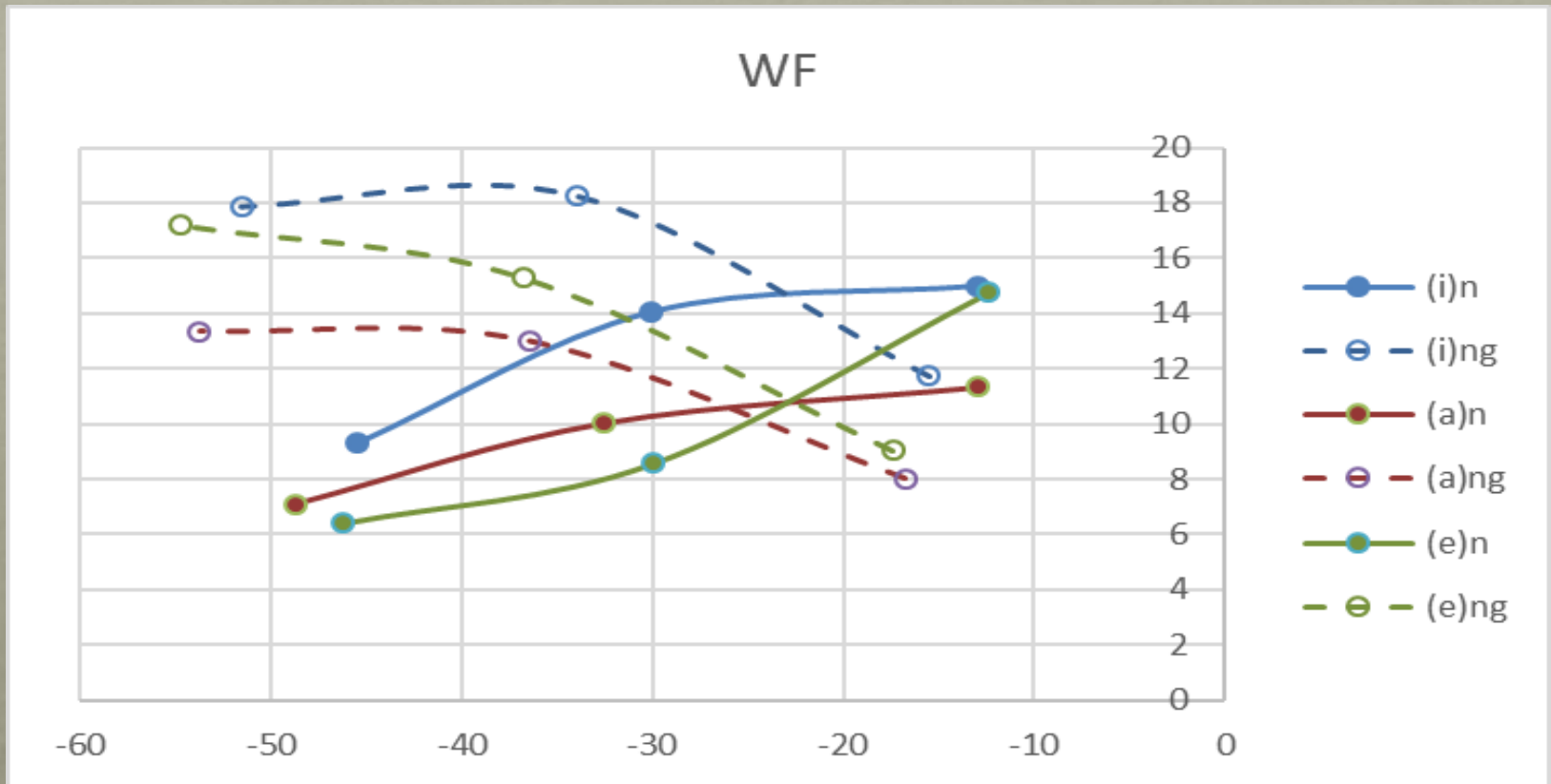
/in/ shows both TT and TD gestures in [in].

- There seems to be inter-speaker variation in the production of VN rimes.



# EMA DATA (STANDARD CHINESE)

- SC speaker: different articulatory gestures for /n/ and /ŋ/.



# CONCLUSION

- Take-home messages:
  - Regarding /in/ vs. /iŋ/, we found that [iN] is different from [in] and [iŋ] with respect to airflow and duration (incomplete neutralization).
  - Articulatorily speaking, [N] may have two gestures, TT and TD.

# ACKNOWLEDGEMENTS

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Thank you!

Comments?