The International Conference on the Cross-cultural Legacy of Lin Yutang in China and America

Venue: Multi-Media Conference Room, 4/F, Cheng Yick Chi Building 19-20 December 2011 City University of Hong Kong

Organized by:	Department of Chinese, Translation and Linguistics, City University
	of Hong Kong
Co-sponsored by:	US Consulate in Hong Kong

Program Schedule

18 December 2011 (Sunday)

6:30pm	Pre-Conference reception dinner (Chao Yang Chinese Cuisine)

19 December 2011 (Monday)

9:30 -	Registration
9:45am	
9:45 -	Opening Ceremony
10:10am	
	Professor Arthur B. Ellis
	Provost, City University of Hong Kong
	Professor Kingsley Bolton
	Acting Dean, College of Liberal Arts and Social Sciences
	City University of Hong Kong
	Dr. Sin King Kui
	Acting Head, Department of Chinese, Translation and Linguistics
	City University of Hong Kong
	Dr. Qian Suoqiao Conference Organizer, City University of Hong Kong
	Conference Organizer, City University of Hong Kong

10:10 -	Photo Session and Tea Reception
10:30am	•
10:30am –	Keynote Session
11:20pm	
1	Chih-ping Chou, Princeton University
	"林语堂的抗争精神"
	Chair: Qian Suoqiao, City University of Hong Kong
11:20 -	Panel 1: Lin Yutang and Chinese Language
12:20pm	
Ĩ	Peng Chunling, Institute of Modern History, Chinese Academy of Social
	Science
	"林语堂与现代中国的语文运动"
	Thomas S. Mullaney, Stanford University
	"Splitting the Chinese Atom: Lin Yutang, the MingKwai Typewriter, and the
	Crisis of Information Retrieval in 20 th Century China"
	Chair and Discussant: Vivian Lee, City University of Hong Kong
12:20 -	Lunch (Chinese Restaurant)
2:30pm	(hosted by the US Consulate General in Hong Kong)
2:30 -	Panel 2: Lin Yutang in the 1910s & 1920s China
4:00pm	
-	Yang Liu Rain, The Chinese University of Hong Kong
	"西化、现代化与基督教化——林语堂在圣约翰时期的身份危机
	(1911–1916)"
	秦賢次 ,台北,独立学者
	"林語堂與北京清華學校(1916-1919)"
	陈子善, 华东师范大学
	"林语堂和胡适日记中的'平社'"
	Chair and Discussant: Chen Jianhua, Hong Kong University of Science and
	Technology
4:00 -	Tea Break
4:15pm	
4:15 -	Panel 3: Lin Yutang in the 1930s China
5:45pm	
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	Charles Laughlin, University of Virginia
	"Lin Yutang's Unique Adoption of Tradition"
	Diran John Sohigian, Shih Chien University, Taiwan
	"Lin Yutang and the Criticism of Criticism of Criticism: Self-Expression in
	Modern China and America"
	Xiao-huang Yin, Michigan State University
	"A Man Full of Contradictions: A Study of the Difference between Lin
	Yutang's Writing in English and in Chinese"
	Chair and Discussant: Ye Yang, University of California, Riverside/City
	University of Hong Kong
6:30pm -	Dinner (Festive China)

20 December 2011 (Tuesday)

10:00 -	Panel 4: Lin Yutang Going to the World
11:00am	
	Qian Suoqiao, City University of Hong Kong
	"The Birth of a 'Chinese Philosopher:' Lin Yutang's Arrival in America
	(1935-1938)"
	Fan Liya, University of Tokyo
	"Translating Differences, Connecting China with the World: Lin Yutang as an
	Art Critic During the International London Exhibition of Chinese Art in
	1935-36"
	Chair and Discussant: Zhang Longxi, City University of Hong Kong
11:00 -	Tea break
11:15am	
11:15am –	Panel 5: Lin Yutang in America
12:15pm	
	Zuzana Dudasova, Slovak Film Institute
	"Pearl S. Buck and Lin Yutang: Contrasts, Parallels, and China"
	Fang Lu, Boston College
	"Reconstructing the Image of a Chinese Courtesan for Western Readers
	Lin Yutang's Miss Du and his Cross-cultural Rewriting Strategies"

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