

University of Edinburgh Summer Programme

1. Programme organiser and Partner Institution

Department of Linguistics and Translation, City University of Hong Kong
The University of Edinburgh, Edinburgh, United Kingdom

2. Programme period and date:

01 June 2019 to 30 June 2019, 1 month

3. Aims of the Programme:

This programme aims to:

1. enrich students' learning experiences with study in a world-leading international university setting (QS world university ranking 18);
2. develop students' interpersonal and intercultural communication skills by interacting with UK students and other international students;
3. enhance students' critical thinking, analytical and problem-solving skills by engaging them in learning activities relating to literature, film and culture;
4. hone students' ability to self-reflect and take ownership of their learning journey;
5. broaden students' horizons through exposure to British culture and society;

4. Intended Learning outcomes:

On completion of the programme, students taking one of two credit-bearing courses in the area of Language and culture (see below for specific ILOs related to each course) should be able to:

1. complete all the assessment tasks of the course taken at Edinburgh;
2. critically reflect on their global learning experiences in their written work;
3. create a video which charts their learning journey and discoveries;
4. apply the knowledge and skills acquired from the tour to study an academic topic related to their major programme (only for the students who take the 3-credit unit elective course, LT3399 Study Tour, in Summer semester)

Additional learning outcomes of Film Studies & the Edinburgh International Film Festival. By the end of the course, students should be able to:

1. Understand stylistic and thematic developments in contemporary cinema
2. Be conversant with some major approaches to film criticism, journalism, philosophy and theory
3. Analyse individual films using particular theoretical approaches
4. Produce a film review
5. Write critically about film in an academic tone

5. Programme Activities

Immersive teaching courses at the University of Edinburgh provide at least 18 hours of supported academic teaching time per week, along with opportunity to take part in development and reflective sessions. Activities include:

1. Attending classes of one credit-bearing course selected from the area of Language & Culture.
2. Course format for 2018 courses are given in attachments I & II;
3. Participating in all the learning activities for the selected course;
4. Joining cultural tours in the city (e.g. visiting gallery and museum);

6. Programme participants

20 LT full-time UGC-funded undergraduates. Priority will be given to senior students who have not yet had 4-week global learning experience, and also to the students with good academic performance and positive learning attitudes. The University of Edinburgh requires applicants for Film Studies & Edinburgh International Film Festival course to have completed 2 years of undergraduate study. Selection interviews will be arranged by LT department.

7. Tasks for assessment of learning outcomes

Applied to the participants who do not take the elective course, LT3399 LT Study Tour

1. All the assessment tasks of the two courses taken by the students: An academic transcript for the courses will be issued by Edinburgh on successful completion of the programme, which indicates students' academic performance.
2. Individual reflective report: The reflective writing (1000-1200 words) requires students to critically reflect on their learning experience after completing the two courses and joining the social cultural activities.
3. A 5-min group video: It highlights students' learning outcomes and discovery. 3-4 students in a group.
4. Students' assignments will be submitted at the end of August. Feedback on students' assessment tasks will be given in a post-programme meeting to be scheduled no later than mid-September.

Applied to the participants who take the elective course, LT 3399 LT Study Tour

1. All the assessment tasks of the course taken by the students. These include: oral presentations, class participation, formative and summative essays. An academic transcript will be issued by Edinburgh following successful completion of all assessed tasks, which indicates students' academic performance.
2. Pre-tour individual study plan (500-600 words): It requires students to write a study plan indicating the learning objectives, the courses /seminars and other learning activities they will join in the host university/institute, and their preparations for joining the study tour. (to be submitted before the commencement of the Summer programme)
3. Weekly reflective writing (each 400-500 words): It requires students to critically reflect on their learning experience after each week of learning.

4. Individual written report (1,500-2,000 words): It requires students to apply the knowledge and skills acquired from the tour to study an academic topic related to their major programme.
5. A 5-minute group video clip: to highlight students' learning experience and knowledge discovery. 3-4 students in a group
6. Students' assignments will be submitted at the end of August (except pre-tour individual study plan). Feedback on students' assessment tasks will be given in a post-programme meeting to be scheduled no later than mid of September.

8. Estimated Budget

Cost per student

<u>Item</u>	<u>Cost per student</u>
Round trip air passage (Hong Kong – Edinburgh)	HK\$7,500 (return flights HK-Edinburgh with British Airways). Skyscanner was used to provide above estimate.
Programme fee charged by the University of Edinburgh (including tuition fee, self-catered accommodation, social programme).	£3,013 converted to HK\$30,430 using XE currency converter [exchange rate 21 Jan 2019.]
Total cost per student	HK\$37,930

Note: Each student will be required to pay no less than 40% of the cost of the programme. i.e. HK\$37,930 x 40% = HK\$15,172. This is a minimum and you may have to pay more.

9. Evaluation of the programme

A survey will be conducted with the students after the completion of the programme for evaluation.

Course Format

Weeks 1 and 2: Introduction to Film Studies

The first week of the course will introduce students to formal and theoretical concepts useful for the study of film, including narrative, genre and editing. We will carry out in-depth analyses of films by some of the major figures of world cinema such as Jean-Luc Godard, Terrence Malick and Federico Fellini as well as new work by exciting contemporary talents such as Ana Lily Amirpour. In the second week, we will explore film sound and music as well as adaptation and film performance studies through works by Rainer Werner Fassbinder, Pedro Almodóvar, Mario Monicelli and Elaine May. We will discuss Scottish cinema with reference to *Ratcatcher* (1999), the debut feature by Lynne Ramsay, one of the country's most acclaimed contemporary filmmakers. There will also be a workshop on academic film writing which will help students prepare for their end of course assignments.

Weeks 3 and Week 4: Attendance at the Edinburgh International Film Festival

Summer School students will join local students on the University of Edinburgh's Short Courses course 'An Insight into the Edinburgh International Film Festival' which is offered in partnership with EIFF. All participants will receive a Student Delegate Pass and will attend a variety of film premieres and special events including the Opening Night film and party. During the time spent at the festival, a short series of public lectures and guest talks will provide further theoretical insight into film studies and criticism, while daily seminars will facilitate in-depth analysis of the films.

Assessment

- 1 x 2500 word critical essay (50%)
- 1 x Film Review (1000 words) (25%)
- 1 x Profile Article (director, actor, screenwriter, etc.) (1000 words) (25%)

Course Organisers

Martine Pierquin teaches Film Studies in the adult education programme at the University of Edinburgh. She has worked with the Edinburgh International Film Festival for over ten years, taking groups of students to the festival. She has published on French director Jean Eustache (*The Cinema of France, Senses of Cinema, Sight & Sound*). Her current research is on film education.

Dr Pasquale Iannone is a film academic and critic. He teaches film at the University of Edinburgh and is a regular contributor to *Sight & Sound* as well as various BBC radio programmes. His research interests include film aesthetics (in particular film sound and music), Italian cinema, videographic film and moving image studies and the filmic representation of childhood.